

Roxana Ionescu

Education

- 2011 Ph.D. / Fine and Decorative Arts / *The Symbolism of Death in Florin Mitroi's Creation*
2007-2010 Postgraduate studies (Ph.D.), National University of Arts Bucharest, Romania
2002-2003 Advanced studies, Painting, National University of Arts Bucharest, Romania
1997-2002 Undergraduate studies, Painting, National University of Arts Bucharest, Romania

Solo Exhibitions

- 2007 METALIZAT, Căminul Artei Gallery, Bucharest
2006 EXUVII, Galateea Gallery, Bucharest
2004 SELF-PORTRAIT, Apollo Gallery, Bucharest
2002 PAINTING, Atelier 35 Gallery, Bucharest

Group Exhibitions

- 2006 ABOUT US 2, MNLR Gallery, Bucharest
2006 NARCISSUS, Junction Mill / South Square Gallery, Bradford, UK
2001 PAINTING, MNLR Gallery, Bucharest
2000 SELF-PORTRAIT, MNLR Gallery, Bucharest

Selected Participations

- 2011 dintr-UNA, Galeria Gallery, Bucharest
2010 SALONUL MIC BUCUREȘTI, Căminul Artei Gallery, Bucharest
2005 UAPR GRANTS, Atelier 35 Gallery / Căminul Artei Gallery, Bucharest
2004 YOUTH ART, Artis Gallery, Bucharest
2003 YOUNG ARTISTS Romanian Embassy in Athens, Greece
2002 THE INTERNATIONAL FAIR OF VISUAL ARTS, TNB Gallery, Bucharest
2001 ACCENTS AND FINGERPRINTS, Apollo Gallery, Bucharest
2000 UNIQUE, Art Collections Museum Gallery, Bucharest

Grants

- 2005 Young Artist Grant Offered by the Professional Artists Association from Romania

Affiliations

Member of the Professional Artists Association, Romania, 2004-present

Teaching experience

Lecturer (Contributor), National University of Arts Bucharest, 2012-2011
Assistant Professor (Contributor), National University of Arts Bucharest, Faculty of Fine Arts, Department of Pedagogy of Fine and Decorative Arts, 2011-2009
Junior Professor (Contributor), National University of Arts Bucharest, Faculty of Fine Arts, Department of Pedagogy of Fine and Decorative Arts, 2009-2004

Hosted conferences / Participant artist

NARCISSUS Project Conference, Leeds College of Art, England, UK, 2006
NARCISSUS Project Conference, Bradford School of Art, Bradford College, England, UK, 2006

Curatorial activity

License - Pedagogy of Fine and Decorative Arts, Simeza Gallery, Bucharest, 2010
Despre noi 2, MNLR Gallery, Bucharest, 2006

Workshop participations

UNArte/ University Day (2009, 2005)

Organisational experience

Creative art boot camp with UNArte students, Leordeni, Argeş, November 2008
Creative art boot camp with UNArte students, Leordeni, Argeş, May 2005

Works in private collections in Romania, The Netherlands, England, Scotland

Documentary travel

The Venice Biennale (2011, 2009), 2008 Scotland, 2006 England, 2003 Greece

Presence in catalogues and press**Catalogues**

dintr-UNA, UNARTE Publishing, Bucharest, 2011, ISBN 978-606-8296-06-7
SALONUL MIC BUCUREȘTI, Bucharest, 2010, ISBN 978-973-1922-80-5
NARCISSUS, England, 2006
UAPR PRIZES, Bucharest, 2004
YOUTH ART, Bucharest, 2004
The ION ANDREESCU Art Biennale, 4th edition, Buzău, 2004
THE INTERNATIONAL FAIR OF VISUAL ARTS, 5th edition, Bucharest, 2002
ACCENTS AND FINGERPRINTS, Bucharest, 2002
THE INTERNATIONAL FAIR OF VISUAL ARTS, 4th edition, Bucharest, 2001
ACCENTS AND FINGERPRINTS, Bucharest, 2001

Articles

Simona Vilau, *Despre noi 2*, Financial Newspaper / Newspaper Sundays, 8 December 2006
Viorica Buica, Self-Portret, BBC / Newspaper Sunday, August 6, 2004
Marius Stefanescu, Artistic reality, medium of "self-harm" Newspaper, 24 October 2001
Aurelia Mocanu, Cable trifiliar, Cultural Observer, no. 13, 23 to 29 May 2000

Magazines

My house Journal / National Journal, October 2006
Ancient Art - Magazine, January-February 2006
Class, August 2004